

# October Project

Winners of Gold (2023), Silver (2023) and Bronze (2021) Telly Awards and an American Prize this year for their [Worldwide Choir of Return to Me](#) (2nd Place, Virtual Performance), composer Emil Adler, writer Julie Flanders and vocalist Marina Belica of [October Project](#) are award-winning, genre-defying recording artists, producers and content providers who collaborate in the creation of musical recordings and events.

Powered by Flanders' words, Adler's music, and the group's trademark harmonies, their earlier work with SONY/Epic and subsequent recordings have been enjoyed by millions. Bridging the worlds of pop, classical, a cappella and choral, they continue to innovate the landscape of Independent Music.

"[This Is For You](#)," the latest from the group's upcoming album, [The Ghost of Childhood](#), breaks new ground with Ukrainian sand artist [Kseniya Simonova](#) in the digital animation of her color paintings. Their first collaboration, "[Angels in the Garden](#)," which features the sand art for which Simonova is famous, won a 2023 [Silver Telly](#) and is up for a GRAMMY for Best Music Video. Emanating from their work together, October Project has established an ongoing fundraiser for the IRC in Ukraine, [Angels For Ukraine](#).

With a mission to harmonize the world, the band's [Gold Telly](#) winner, the [Worldwide Choir](#)

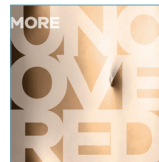
of [Return To Me](#), featured 130 performers from 18 countries, powered by the same creative team that won a Bronze Telly and Anthem Award (2021) for their widely heralded [Virtual Choir of Joy](#), which brought together 163 singers, dancers, drummers and performers from 15 countries.

The group's interest in creating music with a transformative effect is explored in depth in their [Book of Rounds](#) (2016, 2021), a song cycle centered on a new brand of 'conscious rounds' conceived of by Flanders & Adler. Featuring positive messages set over the repetitive, cyclical song structure of a musical round, [The Book of Rounds: Choral Edition](#), recorded with Chorus Austin, (Ryan Heller, Artistic Director), was on the Grammy Ballot for Best Choral Performance in 2021.

Flanders' [Genesis Prize](#)-winning piece, [Holding our Breath](#), written with Venezuelan composer Carlos Cordero opened 2023 with performances at the Kennedy Center & Carnegie Hall. The duo also debuted a commission this year for Dominick DiOrio and the [Philadelphia Mendelssohn Chorus](#), one of America's longest standing and esteemed ensembles.

Following upon the success of [Doubts](#), an award-winning short film of a Flanders poem that was an Official Selection at nearly 30 film festivals, their newest short film, [The Big Sadness](#), also written and narrated by Flanders, and directed by Samuel Flanders, launched under the October Project Studios arm and surged to over 250,000 YouTube views in its first month.

The band will release the full-length recording of [The Ghost of Childhood](#) in April of 2024.



WINNER OF THE  
TELLY AWARD,  
ANTHEM AWARD &  
THE AMERICAN PRIZE



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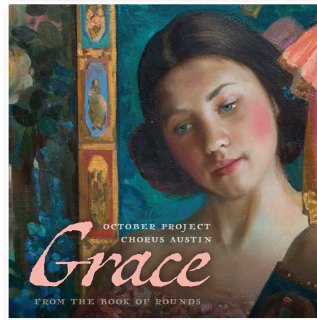
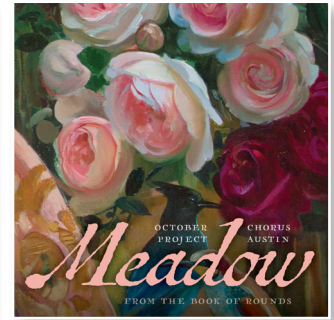
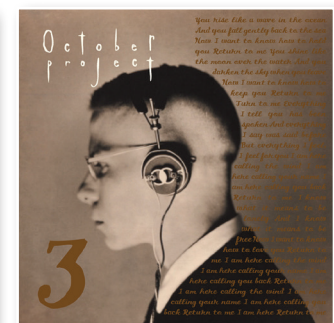


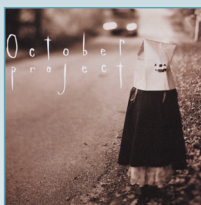
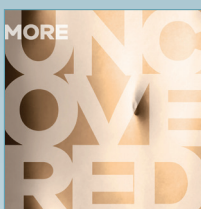
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# October project



## Reach

Spotify - **72+ million streams**

YouTube - **65+ million views**

## Recordings

*The Ghost of Childhood* (2023, 2024), *Worldwide Choir of Return to Me* (2022), *The Book of Rounds: Choral Edition* (2021), *Virtual Choir of Joy* (2020), *The Book of Rounds* (Sounds True 2015), *Return to Me – The Singles* (2014), *Completely Uncovered* (2014, *More Uncovered* (2012), *Uncovered* (2011), *Covered: The Songs of Emil Adler & Julie Flanders* (2006), *Angels We Have Heard* (2004), *Different Eyes* (2003), *Silent Night* (2002), *Three* (2002), *Always A Place* (1999), *Falling Farther In* (1995), *October Project* (1993)

## Awards

**2023** The American Prize, *Worldwide Choir of Return to Me*, Second Place in VIRTUAL PERFORMANCE (artists performing remotely), 2023 - community division

**2023** Telly Award, Gold, *Worldwide Choir of Return to Me*

**2023** Telly Award, Silver, *Angels in the Garden*

**2022** Anthem Award, Silver, *Virtual Choir of Joy*

**2022** Telly Award, Bronze, *Virtual Choir of Joy*

**2020** ACDA Genesis Prize, "Holding Our Breath," Julie Flanders & Carlos Cordero

**2018** Amazon Bestseller in Poetry, *Shadow Breathing*

**2015** Amazon Bestseller in Poetry, *Joyride*

**1995** Billboard Top 200, *Falling Farther In*



## Grammy Consideration

**2023** *Angels in the Garden* - Music Video

**2022** *Worldwide Choir of Return to Me*, Pop Duo/Group, Music Video, Arrangement

**2021** *Virtual Choir of Joy* - Choral Performance & Arrangement

**2021** *The Book of Rounds: Choral Edition* - Choral Performance

**2016** *The Book of Rounds* - Choral Performance

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# October project

*The*  
**Atlantic**

**The Boston Globe**

*The* CHRISTIAN SCIENCE  
**MONITOR**<sup>®</sup>

**The Miami Herald**

**billboard**

**The Washington Post**

**yahoo!**  
finance

**VARIETY**

**Yale News**

**PD**  
THE PLAIN DEALER

## Short Films

**2023** [The Big Sadness](#)

**2022** [Worldwide Choir of Return to Me](#)

**2022** [Angels in the Garden](#)

**2020** [Virtual Choir of Joy](#)

**2019** [Doubts](#)

## Performances

Live performances, film, television and syndicated radio worldwide

Choral performances - Kennedy Center & Carnegie Hall (2023),

Conspirare, Exigence, Yale Camerata, Mendelssohn Chorus of

Philadelphia, Chorus Austin

## Musical Activism

International Rescue Committee (Angels for Ukraine), American Red

Cross (Hurricane Sandy), Gilda's Club, Luminaid (Hurricane Maria),

March for Change, National Ovarian Cancer Coalition, New York

City Schools,

## Press Quotes

"A masterpiece. Beautifully structured songs, heartbreaking lyrics..."

—Tom Nichols, *The Atlantic*

"The music is airy and transporting...shimmering with sometimes dark, sometimes inspirational, always thoughtful songs."

—Steve Morse, *The Boston Globe*

"Rich, haunting harmonies...poetry set-to-music...mystery and melancholy."

—Kirsten Conover, *The Christian Science Monitor*

"Spell-weavers."

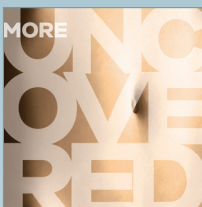
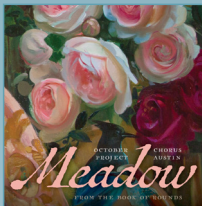
—*The Miami Herald*

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# October project



## Linktree

<https://linktr.ee/octoberprojectmusic>

## Social Media

[Facebook](#)

[Instagram](#)

[Spotify](#)

[X \(formerly Twitter\)](#)

[YouTube](#)

## Websites

[October Project Music](#)

[The Ghost of Childhood](#)

[The Book of Rounds](#)

[Worldwide Choir of Return to Me](#)

## Award Winning Videos

**GOLD TELLY (2023), AMERICAN PRIZE (2023)**

[Worldwide Choir of Return to Me](#)

**SILVER TELLY (2023)**

[Angels in the Garden](#)

**BRONZE TELLY (2021), SILVER ANTHEM AWARD (2021)**

[Virtual Choir of Joy](#)

## October Project Studios

[The Big Sadness](#)

[Doubts](#)

## Julie Flanders Poetry

[Website](#)

[Joyride](#)

[Shadow Breathing](#)

## Visual Artist/Collaborators

[Kseniya Simonova](#) (Angels in the Garden, This Is For You)

[Ali Cavanaugh](#) (The Ghost of Childhood)

[Olga Suvarova](#) (The Book of Rounds)

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